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Previous Next Heathens Dangerous "Blackbird" is the third episode of Series 4 of Peaky Blinders and the twenty-first episode overall. It first aired on November 29, 2017. Synopsis Luca Changretta understands the complexity of his enemy, as the weight of gypsy tradition hangs upon Arthur. But could there be a traitor within the Peaky Blinders Plot Michael's mother visits him in hospital Due to the events that happened previously on Christmas Day, Michael is in hospital enduring a slow recovery. He is visited by his foster mother, who reveals that she heard the news in the local paper and has brought him apples. She also reveals that his foster father passed away peacefully in his sleep, which seems to sadden Michael. Despite initially having a close relationship, Michael tells his foster mother that she should leave, as he is with his real family now and is expecting them soon. With this, she hugs him and leaves, remarking that she has as much right to be there as anyone else. The photographs of Luca and the Changretta men Shortly after, Tommy and the board of Shelby Company Limited arrive at Michael's hospital room for a general meeting. Tommy is shocked to see that Arthur is not in attendance — unknown to him that he is in his office with Linda — and announces his official absence before starting the meeting. Tommy first welcomes back Polly Gray to her position as company treasurer, with an improved contract subject to the boards approval. All members of the board approve Polly's return to the company. Second, Tommy acknowledges that due to Michael's recovery, all accounting duties have been passed to the Head of Acquisitions, Ada Thorne. This is the final thing on the company's agenda and Tommy ends the meeting to deal with Peaky Blinder business. Having finished the company meeting, Tommy raises the issue of Luca Changretta and their proposed solution. Tommy passes around two photographs of Changretta, proposing that they circulate the photos to Peaky-controlled pubs and street corners, offering a reward to anyone with information. He also suggests that they pass the photographs onto Aberama Gold, who has been helping them with protection. Without Arthur's opinion, they vote in favour of passing the photographs on. The factory workers revolt Meanwhile, Arthur is interrupted by one of the factory workers, who alerts him that the workers are revolting. On the factory floor, Arthur finds workers throwing paint on the machinery in hopes of setting the factory on fire. Arthur manages to scare a couple of the men away, but gets into a heated fight with one of the workers, who punches him in the fact. However, hoping to change his old ways, he lets the man live. Unbeknownst to him, two Changretta men have entered through the back of the factory and begin firing at him. He is able to evade their shots however, returning behind them and killing them both. Luca meets with two of his men, revealing that the two men he sent after Arthur did not return, therefore are more than likely dead while Arthur still lives. He expresses his sadness at their death, given the two both had families, asking the two men before him to wire their families and announce their passing. Luca becomes more angry, however at the fact that they cannot defeat the Shelby family due to their large influence in Birmingham. One of the men however, reveals that the Shelby family have many enemies, including the mother of a man Arthur killed in a boxing match four years prior. Linda and Arthur argue When Tommy goes looking for Arthur at the Shelby office, he asks why Arthur missed the meeting, remarking that he feared Arthur had been killed by Changretta. Arthur reveals that he has killed two of Changretta's men, but is angry that the company voted without him in favour of involving Aberama. He is angry that Tommy replaced him in the company while he was recovering from drug abuse also. Having realised that Linda visited him earlier in his office to distract him from the meeting, he confronts her at home, pleading that she let him be the one to kill Luca and fulfil tradition. He also warns her that she, as his wife, has a place at his side and should stop making plans with Polly behind his back. Tommy meets with the manager of the factory, questioning why he left the back door of the factory open. The man denies leaving the back door open, however Tommy begins to threaten his family, revealing that he is aware he bought tickets for a train to Glasgow. However, the man admits that he leaves the keys hanging in his office and, in a hurry, left his office unlocked therefore anybody could have taken them. The man admits that the Shelby family has many enemies and one could perhaps be an informant in the factory. Tommy goes to see Jessica Eden claiming to have an improved union offer, much to her dismay for disturbing her at home. Once inside, his story changes to an investigation for the purposes of national security, handing her the Changretta photograph and asking if she recognises any of the men in it. Ignoring the photograph, Jessica admits that she researched Tommy before coming to Birmingham, including information about his past love, Greta Jurossi. Jessica reveals that Greta's sister, Kitty swears that Tommy used to be a member of the communist party before he left for the war, to which he scowls. Tommy turns the tables, admitting that he too has done his research on her, bringing up an ex-lover who committed suicide after returning from the war. With this, Tommy leaves the copy of the photograph at Jessica's apartment. Once Tommy has left, Jessica burns the photograph, hinting to the possibility that she may recognise some of the Changretta men. Listening to advice from Linda, Arthur fires the bullet that had previously had Luca's name engraved on it, much to Tommy's shock, who comes rushing when he hears the shot fired from Arthur's house. Linda arrives at the Shelby betting shop, admitting that she wants to keep her mind occupied whilst in Birmingham and will take bets over the phone due to her skills in mental addition and subtraction. Polly laughs at the idea, but realises that she's serious when she admits that both Arthur and Tommy have approved of the idea. Not long after, Finn enters, revealing that Tommy has left him in charge for the day, which humours Polly, who sarcastically remarks that they should endeavour to give the new "boss" a great first day. Lizzie reveals to Tommy that the girls have discovered that Finn is still a virgin and have set him up with a low-status prostitute from Aston. Tommy tells Lizzie to tell them to pay her extra and get someone nicer. Tommy takes Lizzie to the canal, revealing that he used to wait there for Greta prior to France, and that he hasn't been back there since, but wanted to be there with Lizzie. With this, he kisses her, and the two have sex by the canal. After, he instructs Lizzie that Shelby Company is to increase non-taxable donations to charities by 25% as of that moment and he is to build two new institutes for destitute children, with Lizzie in charge of the project. She questions the reason, with Tommy admitting that he promised someone he would change the world. That night, Finn reports back to Tommy. Tommy gives Finn a pep talk and alludes to him that he can fill John's now-empty role in the family. Polly pleads with Luca to spare Finn and Arthur Polly meets with Luca Changretta, pleading for Michael, Finn, and Arthur to be spared from the vendetta in return for Tommy. Luca questions why she's to be trusted and she mentions that the history between her and Tommy is public knowledge. Luca reveals that his mother is the one giving him the information about the Shelby's and that ironically Tommy was right to want her dead. Nonetheless, Polly pleads that John and the others are good men and not like Tommy. Luca asks her to dance but Polly leaves him to his drink. Cast Trivia Polly Gray officially returns to her position as company treasurer at Shelby Company Limited. It is revealed that in light of Michael's recovery, Ada Thorne has taken over his duties as the accountant at Shelby Company Limited. Polly takes money out of the Shelby Company petty cash to pay for a prostitute for Finn. This marks the episode that Finn loses his virginity, although he did not enjoy the encounter. Quotes Polly Gray: "Just me and someone unsuitable." Polly Gray (to Ada Shelby): "Whilst working for this company, I have killed a man, I have lost a man, I have found a son, I have almost lost a son, I have almost lost my own life. Now, I will accept my job back if the terms on offer are favourable, but I will not behave myself." Thomas Shelby: "Concentrate on what unites us. This is all temporary." Polly Shelby: "Yeah, temporary, right." Linda Shelby: "Keep his balls empty and his belly full." Niall Devlin: "Mr Shelby, may I tell you something? You have a lot of enemies." Niall Devlin: "Before you, I was an ordinary working man." Linda Shelby: "It's not me that's doing the gambling. I'm just taking the bets." Polly Shelby (to Luca Changretta): "You take Tommy. Spare the rest." Luca Changretta: "You know, my mother used to say this about you. She said, "That Polly Gray, that child would never let go of a grievance." Luca Changretta: "You want to dance?" Polly Shelby: "I don't dance any more." Luca Changretta: "That's a shame, 'cause you're dancing with me." Soundtrack "I Wish" – Rachel Unthank & The Winterset "Heart of a Dog" – The Kills "Devil Inside Me" – Frank Carter & The Rattlesnakes "Bye Bye Blackbird" – Gene Austin Gallery Polly Gray and Luca Changretta References For all its gaudy swagger, Peaky Blinders has always had a melancholy streak, and is arguably at its best when indulging it. Certainly, Blackbird was the strongest episode of this series so far, a sorrow-filled hour haunted by the ghosts of war and what might have been. It was also dripping in betrayals, large and small. Thus, the rest of the Shelbys went behind Arthur's back to agree Aberama Gold should kill Luca Changretta – an act of mercy conceived by Polly and forced through by the increasingly vocal Linda. Unfortunately, Arthur's no-show at the family meeting meant that he ended up having a run-in with two of Changretta's men, having apparently been betrayed by a member of Devlin's workforce (poor, beleaguered Devlin, I really do hope he makes it out of this alive). There were emotional betrayals, too: Michael's loyalties were tested as his other mother visited him in hospital, bringing apples and the promise of a quieter life as well as the news that his brother missed him and his father had died. Meanwhile, Tommy took Lizzie to the canal where he once took another lost love (he does seem to collect them) and sold her sweet lies that he wasn't thinking of Greta De Rossi, that long-dead girl, as they made love under the arch. The biggest betrayal of all, however, was saved for the episode's end as Polly, defiantly marching to the beat of her own drum and with a fabulous new haircut to boot, met up with Luca and offered to sacrifice Tommy in exchange for the lives of Michael, Arthur and Finn. Will she really go through with it? Before this series I would have said: not a chance, but post-"execution" Polly doesn't believe that she's truly alive anyway. It may just be that dancing with the devil is the price she's prepared to pay. Our heroes Peaky Blinders has always been very clear that the Tommy Shelby who went to war was not the one who came back and this week we learned a little more about the "sweet boy" who joined the Great War in a fit of despair after the girl he loved died of consumption. Yes, that does also sound like the plot of a fantastically trashy novel, but the scene between Jessie and Tommy was beautifully played, from the calm way in which she laid out everything she knew about his "Water Lane gypsy" youth to his own devastating exhumation of her past: "I've also done my research, your sweetheart was at Passchendaele. When he came back he was listed among the shell-shocked. He blew his fucking brains out ..." Tommy clearly thought that brutal recitation of the facts would be enough to make Jessie wilt and examine the photograph. However, you don't become a force within the Communist party without being able to withstand a few hard facts and I'd say that Jessie's response – "Do you recognise the boy in the photograph?" – won her the round. Certainly, it was Tommy who appeared most shaken by the encounter, telling Lizzie: "I once promised someone I'd change the world." Tommy wasn't the only Shelby battling demons this week as Arthur also found himself under pressure, desperate to revenge John and yet forced to admit that the killing times were a-changin'. Paul Anderson has long been one of the best things about this show and he excelled this evening, making you understand Arthur's genuine need for vengeance and very real fear at what pulling the trigger might mean. By the time he fired the bullet with Luca's name on it into his backyard I was an emotional wreck. The bad guys The Shelby family might have had a bad week but it wasn't much better for their would-be nemesis and his band of increasingly hungry men. Everyone's a frustrated food critic it appears – certainly Luca's right-hand men were far more interested in moaning about the (less than) culinary delights of Birmingham than eradicating pesky Brummie gang rats. Personally, I'm not sure why they bothered, given that Luca was too busy chewing the scenery to notice their belly-aching. That said I have to tip my razor-sewn cap to Adrien Brody's over-the-top dedication to his role – like Tom Hardy, he's pitching it somewhere between entirely compelling and so hammy it hurts. It won't work for everyone, but I'd argue that his delivery of "That's a shame cos you're dancing with me," was worth the price of entry alone. Additional notes Tonight's episode title, Blackbird, referenced Arthur's haunting line before he shot Changretta senior last series – "I heard the blackbird sing" – and was then echoed in Jessie's choice of music for her solitary dance. There's considerably more to Jessie than meets the eye. Someone last week suggested that perhaps she was the person who let Changretta in and, given she burned the photograph without looking at it, they might have a point. Tommy would be wise to consider if he's not the player but the played. Talking of Jessie, not everyone is happy with Charlie Murphy's attempt at a Birmingham accent but she's bringing a welcome intensity to her scenes. I wonder if Michael might leave the gang life behind? He looked genuinely upset by the news about his father and it was interesting that he called his mother "Pol" the next time they met. Polly put Ada back in her box rather sharply this week. I wasn't sure if she missed Ada out deliberately when pleading for the Shelby lives or if that was a slip of the script. It was interesting to learn more about Linda, her sinful Catholic mother and her facility with mental arithmetic. Truly a mind for business and a bod for sin. Poor innocent Finn. I do hope he makes it to safety with Lizzie, Curly, Charlie, Johnny Dogs, Mr Devlin, Frances and the rest of the small band of people who deserve nice things on this show. Anachronistic yet strangely right song of the week This can only go to Rachel Unthank and the Winterset's unsettling "I Wish. Firstly, because it was perfect for the scene in which Arthur made his decision; secondly, because it's an English folk version of Irish ballad The Butcher Boy, which is one of my favourite songs. Quote of the week "I run a factory full of blacklegged non-union labour. I live in a street full of men laid off or on strike ... I get spat at, my windows are smashed, there's petrol thrown on my curtains, but for fear of you I clock in every fucking morning. Today two men were shot and burned on my shift and you ask me why I'm getting on the midnight train to Glasgow ..." All hail Mr Devlin, long may you continue to speak truth to power. So what did you think? Will Polly spend Tommy to his death? What game is Jessie really playing? And how much scenery will Adrien Brody have chewed up before this series ends? As always, all speculation and no spoilers welcome below.

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